

Dolmetsch and Saxby

By CHERYL HICKENLOOPER

How would you like to charter a flight to Haslemere, England, (forty-five miles south of London), pick up a specially-crafted recorder, violin, lute or perhaps a harpsichord and participate in the 52nd Haslemere Festival of Early Music and Instruments?

Carl Dolmetsch concluded the highly successful performance given by Joseph Saxby and the Madson Recital Hall last Thursday night by inviting those in the audience to visit Haslemere, England, home of the Dolmetsch Factory and Festival. An evening of authentic interpretations of early modern music played on instruments of the period" so enchanted the listeners that many seemed eager to accept his invitation.

Mr. Dolmetsch played recorders with holes varying from the size of a dime on the bass recorder to the pin prick holes of the nine-inch soprano he used for birdlike effects on Francois Couperin's "Le Rossignol en amour." "The Nightingale in love." He also achieved bird effects on the twelve-tone piece "The White-throated Warbler," written especially for him by an Australian listener.

Rich pleasure

Although most of the program consisted of Baroque music, the musicians also played an anonymous 13th century dance tune and four 20th century works. Playing several recorders, the viol de gamba, and the rebec (a small, stringed forerunner of the violin that produces an oboe-like tone) Carl Dolmetsch further enlivened the evening with his prolific wit. The spry, tuxedo-clad gentlemen pontificated on bringing "Provo" (an 18th century composer) to Provo. He begged us to "help stamp out the sewing-machine approach to Bach," as he emphasized the expressiveness of the former areas.

Harpsichord Joseph Saxby expressed his wit at the small but very New York City, New York.

Cheryl Hickenlooper is a sophomore in history from New York City, New York.

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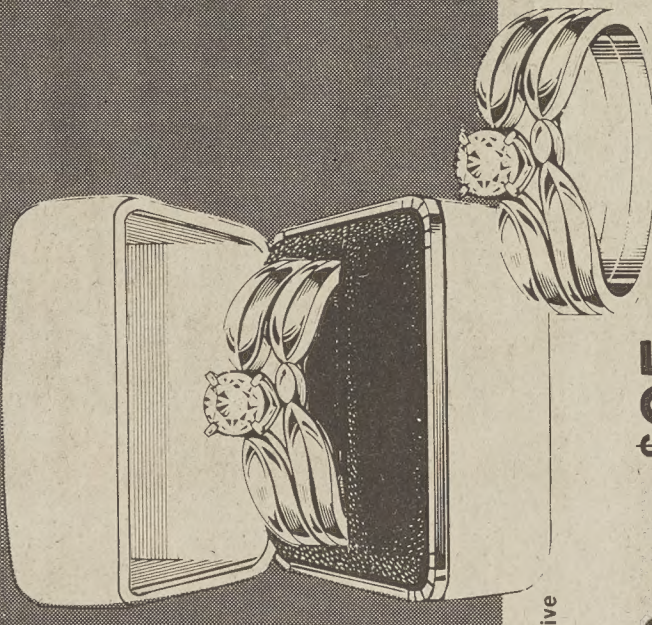
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The Daily Universe

Brigham Young University

Monday, October 13, 1975

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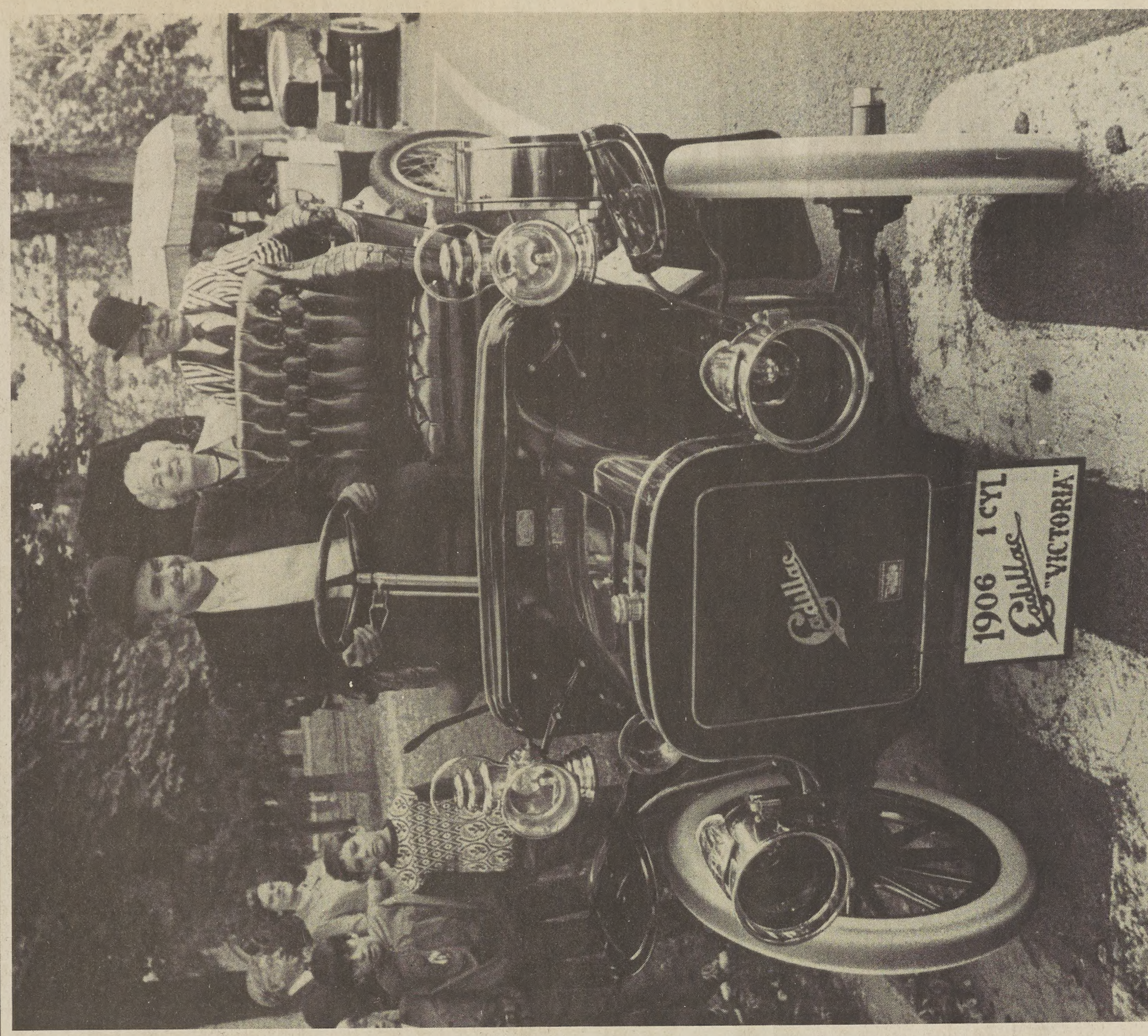


Photo by Floyd Holdman

BYU Founder's Day (see story page 3)

By
BRUCE D. PORTER
Monday Magazine Editor

The essay begins with a story from the Spanish-American war:

"Kovan was sent for and given a letter to be delivered to Garcia. (He) took the letter, sealed it up in an oilskin pouch strapped it over his heart, in four days landed off the coast of Cuba from an open boat, disappeared into the jungle, and in three weeks came out on the other side of the island, having traversed a hostile country on foot, and delivered his letter to Garcia."

Probably the most questionable admonition in Hubbard's essay is his great emphasis on unquestioning loyalty: "It is not book-learning young men need, nor instruction about this and that, but a stiffening of the vertebrae which will cause them to be loyal to a trust, to act promptly and courageously, to concentrate their energies; do the thing—'Carry a message to Garcia.'"

Hubbard failed to distinguish between loyalty blindly given and loyalty given with strict discernment of whether a cause or institution *deserves* loyalty. Indeed, he would seem to prefer the former.

During the Russo-Japanese war of 1905, the Tsarist government delivered copies of "Message to Garcia" to every soldier on the front. The Japanese found the booklets in the

The Daily Universe

How ironic that two conflicting sides could use the essay with equal enthusiasm. Loyalty and diligence are indeed two-edged swords—amoral in and of themselves, they take on moral meaning only in accordance with the thing they are directed toward. It is possible to be loyal to the devil.

At the Nuremberg war trials, the major defense of most of the Nazis tried was that they were not morally responsible for their crimes, since they were committed under orders from a superior. The tribunal did not accept the argument – it would ultimately have left but one man responsible for the

In our "Happy Valley" we speak much of the "old-fashioned virtues of diligence, loyalty, dependability and self-reliance. They are needed here in the Kingdom. But the reality is that the old-fashioned virtues are not as self-reliant as they may seem. Mammon-seekers are diligent, that is, they work hard, but they are not loyal. They are loyal to their money, not to their employer. They are diligent, but they are not self-reliant. They are often only trusting in the arm of flesh. Along with the cultivation of "old-fashioned virtues" must come a finely-tuned moral sensitivity and insistence on doing good and exploring the morality of all our actions and loyalties.

"Moral sensitivity" means more than knowing that Sabbath-breaking, pornography and alcohol are sins. These issues are usually black-and-white questions in which the rightness or wrongness of a particular course are easily discernible or "gospel discussions" so often center around such questions, we risk coming to believe all questions are simple. But we live in an increasingly complex world, where

John "JYU" Smith, graduates and accepts a job with a large corporation in the east. He works loyally and diligently puts in long hours—only to learn the entire operation has been fraudulent. A discerning eye would have spotted the embezzlement much sooner—but John was too busy being a good employee.

John pays his titling. John cannot understand why some of the unpatriotic people keep pressing for the impeachment of a national president and vice-president. John goes to church. John lauds America's greatness in unqualified terms—not seeing her crying need to repentance, lest she lose that greatness.

John doesn't smoke. John enters realstate and uses every method he can to obtain and sell land, but always check with his lawyer first to make sure he breaks no law. His legal record stays clean; widows and orphans lose their homes. John does not even realize his standard is double.

We ought not cease for a moment our efforts to keep the commandments of God in the personal sphere of our lives, but we must realize they pervade all spheres of life.

We cannot remain in "Happy Valley" forever. If we are to be leaders in the world, the world must feel the strength of our moral and ethical concern in each of the myriad issues confronting industrial society.

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By BARRY LYNN RISHTON
Monday Magazine Writer

Students in the whole lower campus came alive as throngs of people arrived. Senior citizens and students and college professors dressed in graduation gowns. Excitement grew as 20 old fashioned cars of the Utah Valley Car Club drove up, their passengers dressed in styles of different historical eras.

those near him as the car slowly moved towards the front of the procession. "It's wonderful," said President Kimball, waving to parade members.

The alumni followed starting with a group, representing 1893 to 1929. "Anybody born last century line up here," said Fred Markham as he held up a purple banner inscribed "Perfection is our aim."

...alumni groups follow behind," said Ronald G. Hyde, alumni director. When questioned about the year's representative, he said, "I'm not sure. I think it's a little bit of a stretch to say that the first group, 'You only have to be 120 years old to be in the first group.' It's only happened every 100 years. Possibly the oldest participant in the parade was William W. Allen, 91, who was a carpenter by trade, a graduate of BVA, and walked over a mile yesterday getting into shape for the parade," he said, marching steadily forward. He told about classes in book keeping and penmanship he took at

As the parade made its way up the old campus road which starts at the intersection of 800 N. 200 East, crowds gathered there to watch the procession. A two-block train of college followed behind in a two-block train. As President Kimball's car passed the victory bell on uppedeeped as the bell tolled and the Cougar Band startedleeried playing "Rise and Shout the Cougars are Out." Two former BYU student body officers, Monroe and Quinn McKay, reminisced about the good old days at BYU. "There was more involvement with the student body at that time," said Quinn referring to 1953 to 1956. As the procession approached the Marriott Center, the BYU orchestra played "We Thank Thee Oh God For A Prophet," as President Kimball's car passed. The Centennial parade ended on Monday, March 14th.



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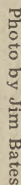
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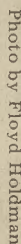
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Air Force quarterback Craig Adams is trapped for a loss as Stan Varner (90) and Sid Smith (59) of the BYU defense close in.

By RICHARD ROMNE
and TERRI BELL
Universe Sports Writers

Pass receptions by 1

ne-yard touchdown plun-

the locker room following the game said he would definitely be back in action in the next game against the Cougars, who marched to the tune of "Old Days," while an announcer traced the history of the school.

Dream come true

in 18 carries and one touchdown. VanderWouden grabbed five Nielsen passes for 109 yards, and Nilsson caught seven for 95.

"Last week was a dream come true," Nielsen said. "This week there was a lot of

We set up on long passes from Nielsen to Harker VanderWouden. Nielsen handed off to Ahyou both times, who went straight up the middle from the one.

in 18 carries and one
touchdown.
VanderWouden grabbed
five Nielsen passes for 109
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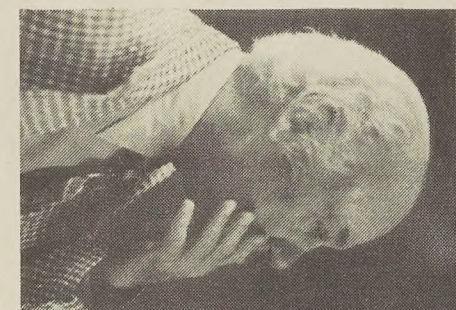
Husband, wife, duo—together in books



Irving and Jean Stone have been working together on books since they were married over 40 years ago—in fact it was a book that brought them together.

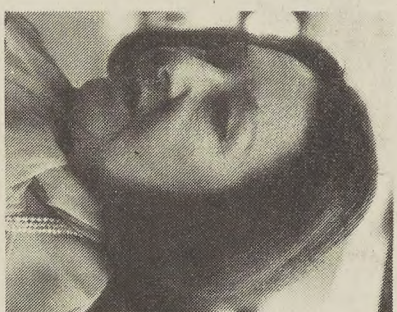
Editors Note: Noted historical novelist Irving Stone and his wife Jean Stone were in Utah last week on a promotional tour for Stone's latest book, *The Greek Treasure*, the story of archeologists Henry and Sophia Schlemm. After a number of speeches, book store and radio appearances throughout Utah, Mr. and Mrs. Stone were interviewed while they were in Provo.

It could have seemed like a "pie in the sky" promise when over 40 years ago, an obscure playwright in New York City promised a young girl just out of high school that if she would marry him, he would give her his B.A. education.



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"Our books have never

been out of print," boasts Jean King who works by her husband's side through every book. Whether it be *Michelangelo in their best studied*, the people's favorite, or *The Agony and Ecstasy* or *Signum Freud* in the *Passions of the Mind*—the marks all of the materials and research for each of their historical novels is the same according to Mr. and Mrs. Stone: first, the library of "Clothing of the Day," "His first school," "the weather," etc.



"A great woman must have the same qualities as a great man."

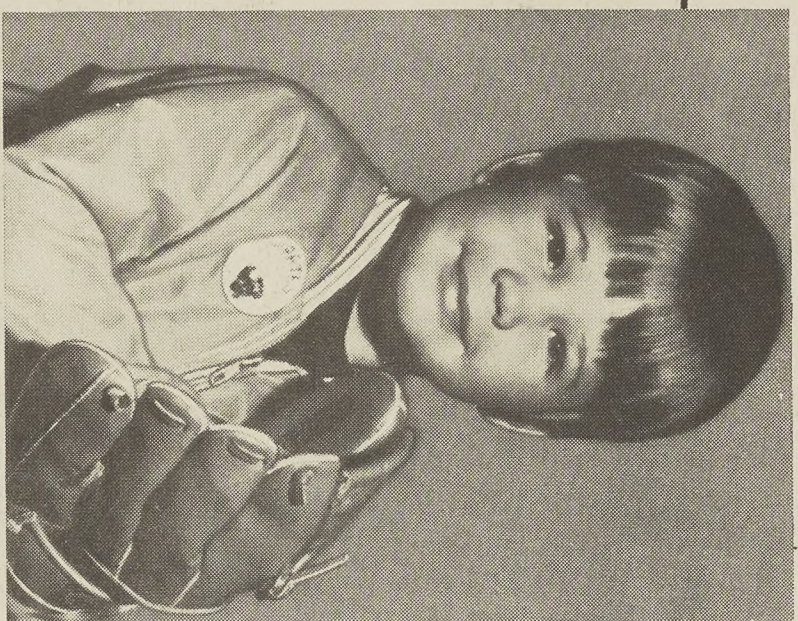
He is accurate to the most minute detail," says Mrs. Stone. In *The Passions of the Mind*, signum Freud, comes to a point in his life when he must make a decision as to whether he will continue his research or go into teaching so he can get married. It is a very difficult decision to make and he is depressed. The authors went back to the day and looked up the weather in the newspapers. And so in the book Freud wanders about the streets of Vienna trying to make the decision, "in the rain."

"It's the only talent I have."

Technical details problem Stone says the most

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(Cont. from page 6)

Houston, Texas, and when her husband's business transferred him to Salt Lake City, they decided to settle in Pleasant Grove and send their children to the private school. Even though the academic program at the school is good, there are a few drawbacks, she says. One is a social problem for her children, who have had a bit of trouble fitting into the neighborhood and LDS ward. "The kids are more serious about learning and answer more questions in Sunday School. It sets them apart, and so sometimes they're ridiculed."

Mrs. Keith claims dealing with social problems makes her children stronger. She cites the elusiveness of girls as the major problem for her daughters. "There have been times when my girls were ridiculed."

American Heritage has not been accredited, either by the state or a private accrediting organization. H. Verlan Andersen, professor of accounting at BYU and chairman of American Heritage's board of trustees, says, "The last thing we want is state accreditation. Even the teachers are not required to be certified by the state. The school has its own method of instruction and its own program for certification, which stresses traditional classroom structure and discipline."

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Good Any Tuesday Night

BYU STUDENTS ONLY

(Cont. from page 6)

consisted of representatives of every college on campus—faculty and students—and alumni from graduating classes beginning in 1920.

Administrative personnel and other dignitaries followed the President's Cadillac in other vintage automobiles.

George F. Ballif, a 1921 graduate of BYU and student body president for 1920 marched with the alumni from 1920-1930. Ballif has participated in other founders' day marches. He said that Friday's march was "superb."

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Decorium UNIVERSITY MALL - Passageway off center court

Elton John Rocky Mtn. tour — S.L.C.



Photo by Curtis Wong
Members of the Elton John Band from left to right are: Ray Cooper, Davey Johnstone, Elton John, Kenny Passarelli, and Caleb Quayle. The group played for four hours last week with no break up band.

'Eltonmania' hits crowd

By TAMERA SMITH
Monday Magazine
Assistant Editor

I'm gonna be a teenage idol
Just give me a break
I'm gonna be a teenage idol
No matter how long it takes
You can't imagine what it
means to me
I'm gonna grab myself a place
in history.

strolled on stage, "It's good to be back," he said in a British accent.
And although he had indeed become a teenage idol since his visit in 1973 a crowd ranging in age from grade-schoolers going on junior-highers to over-fifties shouted a welcome.

He's my favorite
"He's my favorite!" declared a 12-year-old from Salt Lake City shortly before the concert. In front of him was Andrew Dokos, a certified public accountant who claimed he was only over 50. "We dig his music too!" said Dokos.

One high-schooler who had weekended it out for tickets in the rafters said it was worth it. "Something is happening in Utah!" he said. The epitomy of the audience had to be the couple



Photos by Curtis Wong
The audience was highly diversified, young and old alike came to enjoy the concert. On the left is the grandfather of seven and on the right is a young fan just barely out of grade school.

command from the moment he began singing his first song of the evening, "Your Song." Performing alone without his band for the first two numbers, he set the trend for the evening with clear, unsured notes, his fingers dancing on the piano keyboard, transferring a whole adrenalin-filled body of energy into each song.

The crowd went wild when the band launched into "Take Me To The Pilot," Percussionist Ray Cooper pounded the large Chinese gong (five ft. in diameter and a man and a half high) and kicked the drum cymbals with his feet. The instrumentation was superb from the precision rattling of the tambourine to the symphony sounding synthesizer.

The handstands heard about "Hercules" proved to be the most exciting song of the set with Elton miking and squeezing every ounce of music there was out of the grand piano, then hurling his piano bench off the stage. The crowd was seeing what they had all heard about Elton John Concerts as the star danced about the stage as if he were inexhaustible.

When he returned to his piano he did a handstand on the top, thrusting his body to a 180 degree angle from the keyboards. The concert was like a thriller football game with everyone totally involved and waiting to see what would happen next. After a 15 minute break Elton John came back on the stage wearing a bright yellow jumpsuit with black and white sequined piano keys changed his rimestone-studded glasses for a pumpkin orange pair with feathering around the edges.

The audience began pouring out of their seats in

the top and packing into the aisles to get closer as Elton and band launched into the next set with "Goodbye Yellow Brick Road." During this set police and body guards at times had to hold the crowd back.

Major hits played during this set the group played all of Elton's major hits of the past two years including "Benie and the Jets," "Don't Let the Sun Go Down on Me," "Philadelphia Freedom," and "Meat Ticket." The songs were enjoyable because whether a fast and exciting number or mellow and smooth each set of lyrics told a story and was void of obscenities. Elton's lyricist Bernie Taupin who writes all the words, but does not perform was at the concert and later in the show, join the vocalists in the band.

As nearly four solid hours of playing were coming to an end the audience whispered, about whether he would do an encore. "I don't want him to do an encore," someone said, "I want him to keep playing."

Thousands of little lights And keep playing he did. After he left the stage the audience lit thousands of matches in the darkness and chanted for more.

For his encore he played "Saturday Night's Alright" and "Pinball Wizard." The crowd sang along and then introduced their own—Johnston—lead guitar, Cooper—percussion, Kenny Passarelli—bass guitar, Caleb Quayle—guitar, James Newton-Howard—synthesizer, and Roger Pope—drums, and Cindy, Jim, and John—vocalists.

on and on and it was obvious why Dodger Stadium in Los Angeles has sold out two nights in a row.

Fun!

It was amazing to see a man with so much energy perform

Interview Cont.
on *The Agony and Ecstasy* in Italy he went and actually worked in the marble quarries. "I had to see what Michelangelo was seeing," I had to see how he felt, I had to know how the blocks of stone were taken from the quarry," he says of the experience.

Writing! Writing! Writing!
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which takes about two years. Mr. Stone spends six hours a day, seven days a week writing for two and a half to three years. He puts out approximately four to five drafts for each book all of which Mrs. Stone edits, preparing the final copy for the publishers. They then go to New York and see Double-day through the entire printing to make sure it is done as they want it.

Some critics have attacked the idea of popular history and biographical novels as being incapable of truly presenting history. But Mrs. Stone says "Allan Navin, a professional historian has said that our books are least as well documented and probably better than most scholarly works in history. Stone also says his books make a contribution. "They help people understand past customs and traditions and different cultures and

First book

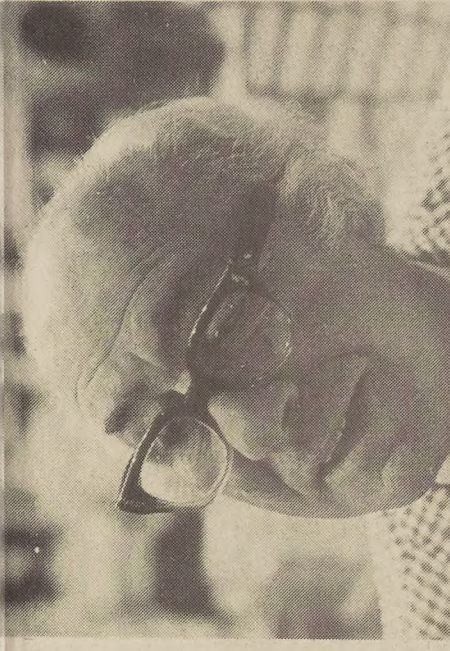
Irving Stone was working on the book at the time he met his wife over 40 years ago. He handed it to her to read. It had already been rejected several times. She suggested some changes and the next thing she knew they were getting married on the \$250 advance from the book which had finally sold.

Mrs. Stone had met him when she accompanied her best friend to a small theater he was running to audition for a play. Stone talked her into auditioning for one of the female parts and he had cast himself in the male part. It has been a partnership ever since.

Great Man, Great Woman
Mrs. Stone seems to be a perfect illustration that behind every great man is a great woman. "A great woman has to have the same qualities as a great man," says Mrs. Stone. "She must be equally bright and concerned with the world."

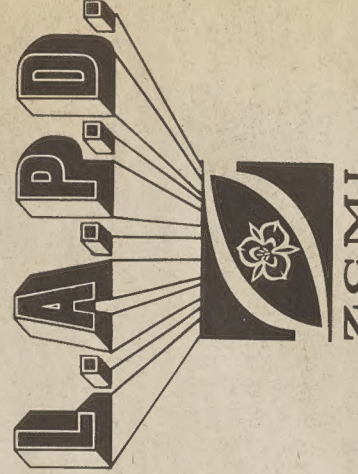
Stone has written several books about marriage—*Those Who Love*, about Abigail and John Adams, *Love is Eternal*, which focuses on Abraham and Mary Todd Lincoln's marriage and more. According to Mrs. Stone the books are in many ways reflections of their own marriage. The books are not only a comment on marriage, but they tell the history of America, points out Mrs. Stone.

Children too
In spite of all the Stone's work they did take time out for two children. The career of the parents was sometimes difficult for the young ones



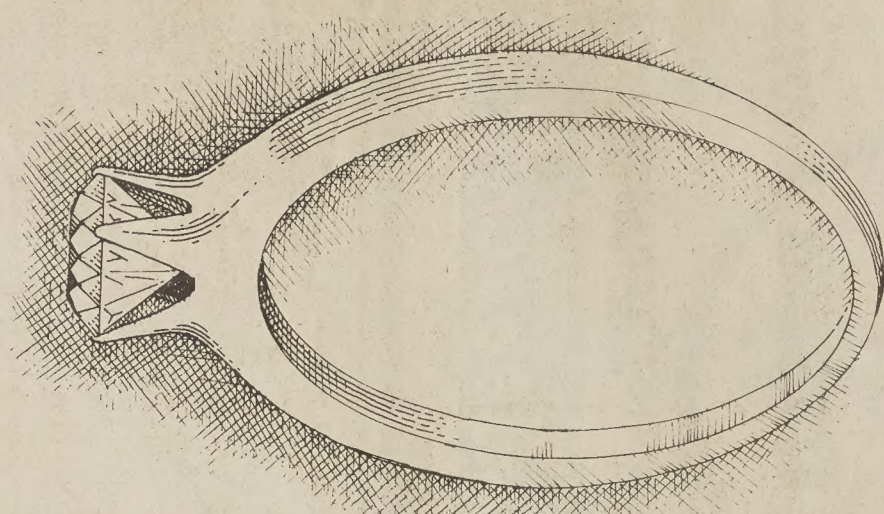
Stone worked in the marble quarries in Italy while he was working on his story of Michelangelo. "I had to see what (he) was seeing, I had to see how he felt."

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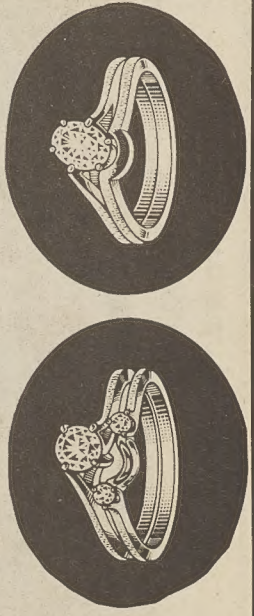


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New school of thought

By MELINDA LOWEY
Monday Magazine Staff

It is a red brick building, fronting on a quiet, residential street, and up until six years ago, it housed the congregation of the Pleasant Grove LDS Second Ward. Now it has a chain link fence around it, and it is busiest not on Sunday, but Monday through Friday, when the voices of children fill the yard.

The wooden double doors, topped by a narrow stained glass window, open into a small foyer, covered with gray carpeting worn ragged by the ceaseless parade of children who scuttle across it every day.

It has the typical school smells of chalk, kids, and textbooks, but American Heritage is not a typical school. The one-time chapel is lined with books—it still has pews in it, and they serve now as seats for school assemblies. The bishop's office is now a combination principal's secretary's office.

The Sunday School rooms are filled with children ranging from kindergarten to the tenth grade who sit on old pine desks and diligently study what their teachers call "the basics."

Mrs. Cleona Peterson, principal of the school, is a housewife as are many of the women who teach at the school in exchange for their children's tuition. The school is a parental effort to free their children from the state control exercised in the public schools, to control what and how their children learn, to choose to put prayer and recognition of the "existence and omnipotence of God" back in the classroom.

"We can teach the LDS religion wherever it applies. We can have prayer. We don't want to teach evolution or

sex education," says the principal.

Mrs. Peterson says the state has tried to interfere in the form of legislation requiring licensing of private schools. Four times in the last six years she has gone to the capitol to fight the bill—it was defeated all four times. "The state has no prerogative to dictate to us," Mrs. Peterson declares.

"Legislation like that would place us under the control of our competitors," Mrs. Peterson says. Hansen, an accreditation specialist at the Utah State Board of Education, says the bill would, if ever passed, set only safety and sanitation standards for the schools, and insure basic educational rights. As it stands now, she says, private schools need never tell the state board of their existence but only comply with individual community zoning and business laws.

But independence from state control is part of the school's governing philosophy. Mrs. Peterson explains the children are taught responsibility for their grade, or a fifth grader may study math with the fourth.

The school is the sole reason the Henderson family moved from St. Maries, Idaho, three years ago. They're in American Fork now and are sending three of their children to American Heritage. Vicki Henderson, 16 years old and in the eleventh grade, says she loves the school. "You're more of an individual here. It really develops your personality and helps you to know why you're here. You don't have to conform."

Mrs. Lutte Larson, an art and home education teacher says they'd heard about the American Heritage School in

Parents pleased The parents seem to be pleased with the academic program of American Heritage. Though most of the

(Cont. on page 9)

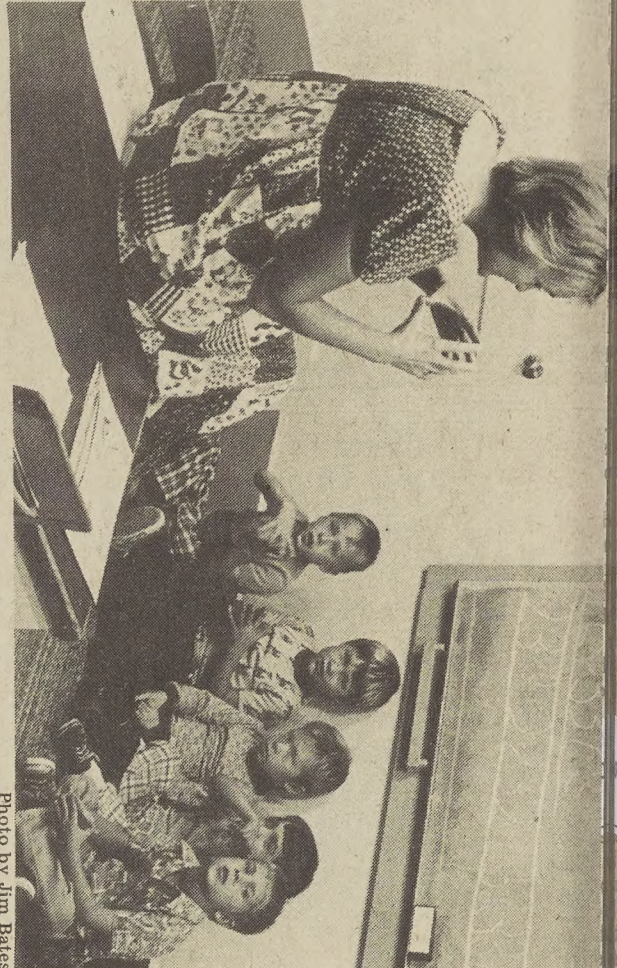
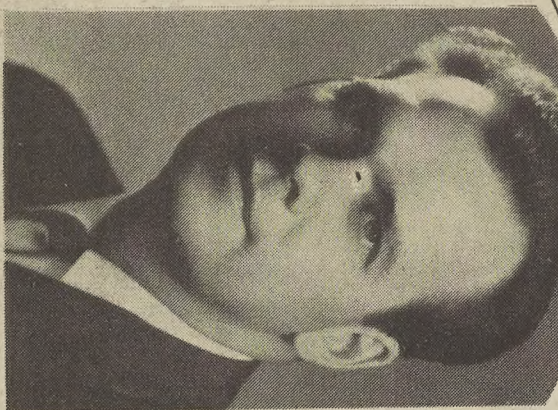


Photo by Jim Bates

Children listen attentively to their teacher at the American Heritage school in Pleasant Grove. The school is a private institution, established by parents desirous of eliminating state control of their children's education.



Paul H. Dunn

Autograph Party

Enjoy an address by Elder Paul H. Dunn, of the First Council of Seventy, at Tuesday's Devotional. Immediately following the devotional join him at a special autograph party held at the bookstore. You may have him personally sign one or many of his inspiring books. Elder Dunn will be in the bookstore from 11 a.m. to 1:00 p.m.



Mission in our midst...

By TOM O'DELL
Monday Magazine Staff

"Do you realize, brethren and sisters, that in this city—the headquarters of the Church—there are approximately 50,000 people who know very little about the gospel of Jesus Christ? They are our neighbors; they are our father's children; they are identified with the other churches, or else they do not belong to any church; but I think I am safe in saying that ninety per cent of them have no idea what the gospel of Jesus Christ really is. I believe that the greatest mission field in all the world is in the valleys of these great mountains..."

These words were spoken in General Conference 49 years ago by President George Albert Smith. His counsel continued, "It is not necessary for you to be called to go into the mission field in order to proclaim the truth. 'Within the last year, I have had the privilege of meeting and conversing on the gospel with some men who live in this community, not members of our church...'

"I might say, with reference to...one man, that after talking to him a couple of hours on the mission."

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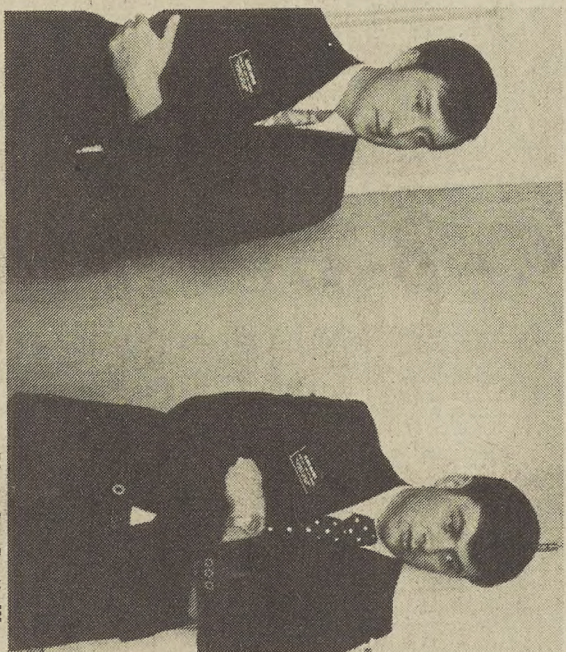


Photo by Curtis Wong

Elder Hopper and Elder Haynes serve as assistants to President Eberhard of the new Utah, Salt Lake City mission. Nearly 100 missionaries are currently serving in the mission.

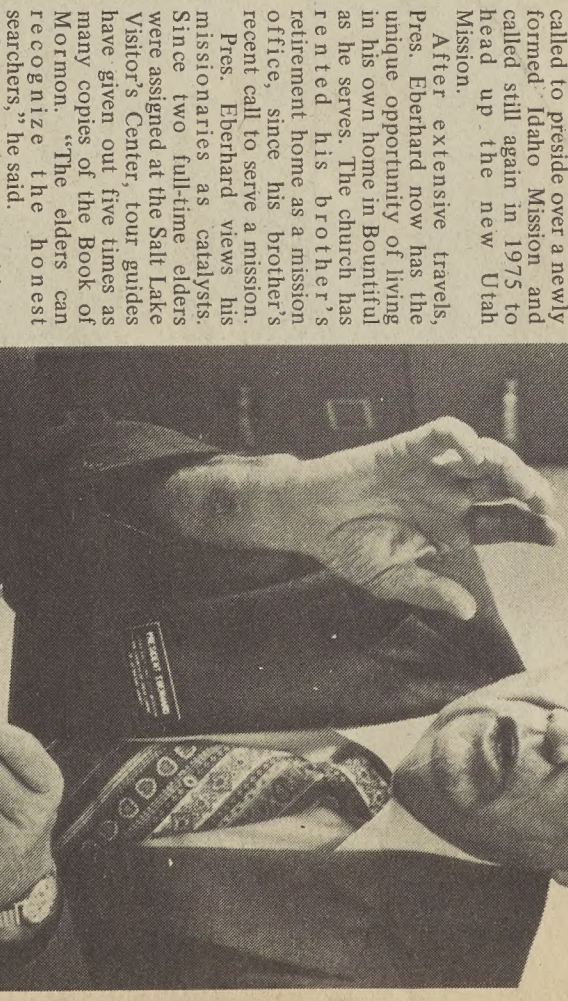


Photo by Curtis Wong

of the Utah, Salt Lake City Mission, with the goal of teaching the gospel to the state's more than 400,000-plus nonmember population. The work force is made of 84 missionaries brought to Utah from nearby missions in Idaho, Arizona and Colorado. That number will be expanded to around 100 by the end of October and will eventually reach about 140 missionaries.

For residents in central Utah, the new mission means the first time in many years that full-time missionaries will actively proselyte in their cities.

The mission is presided over by President Ernest Eberhard, Jr., a man first called in 1973 to guide the Oregon Mission. He was then

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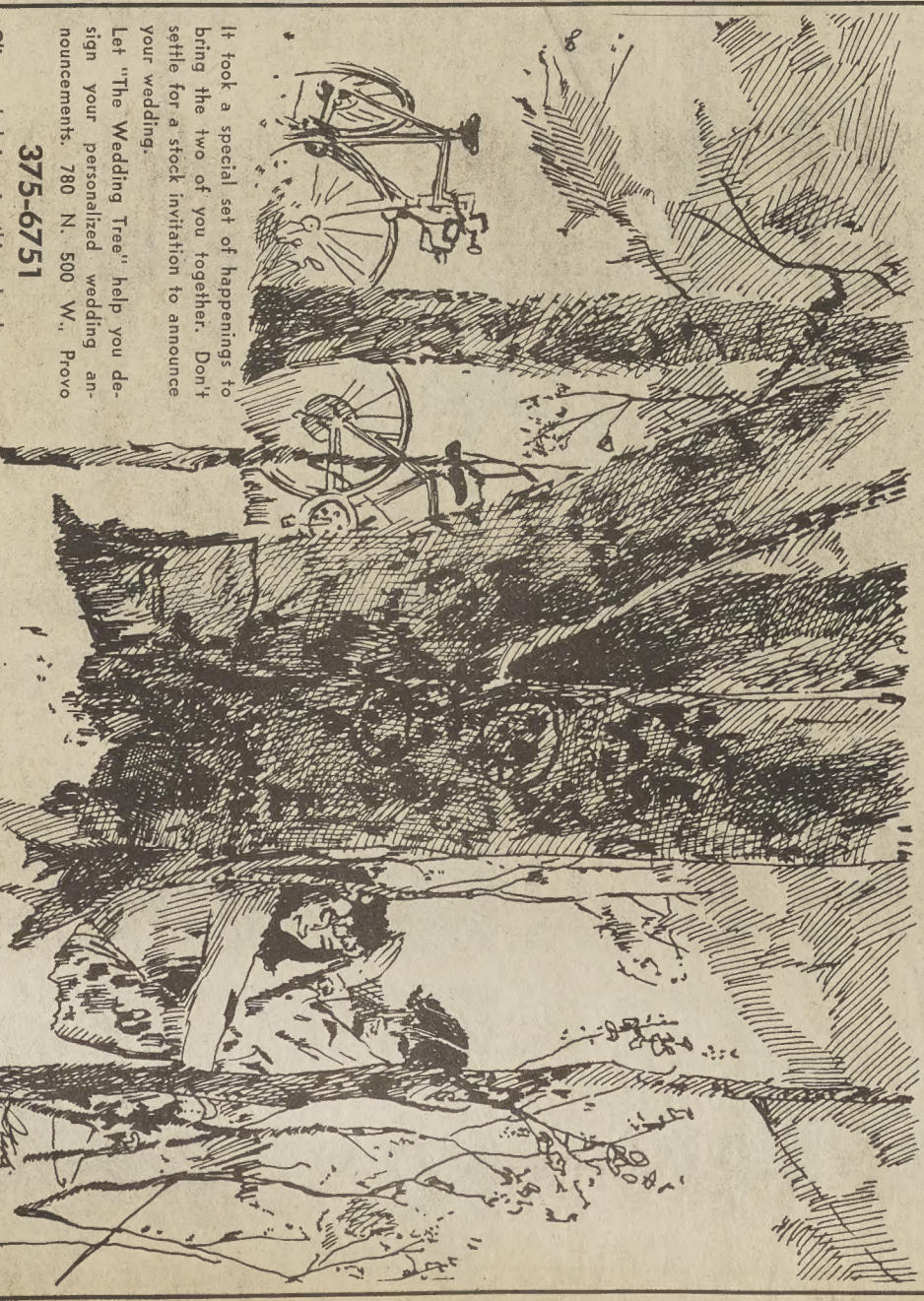
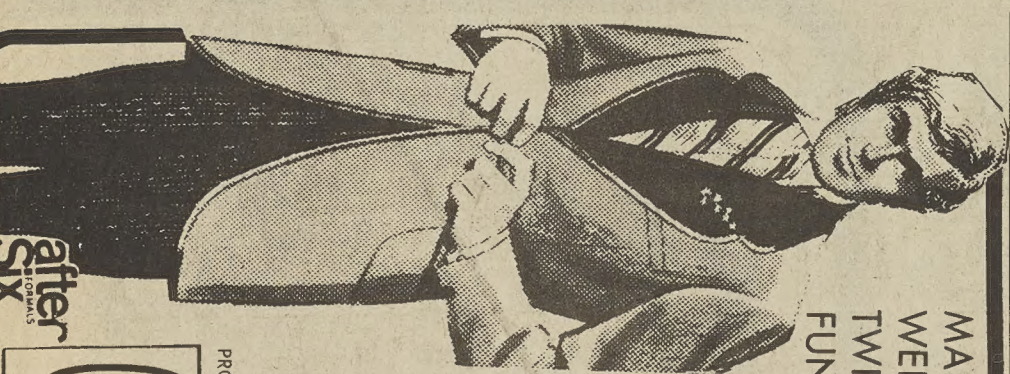
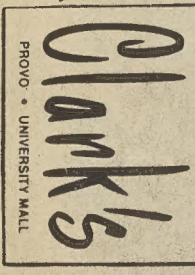
The Cobblers Bench

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